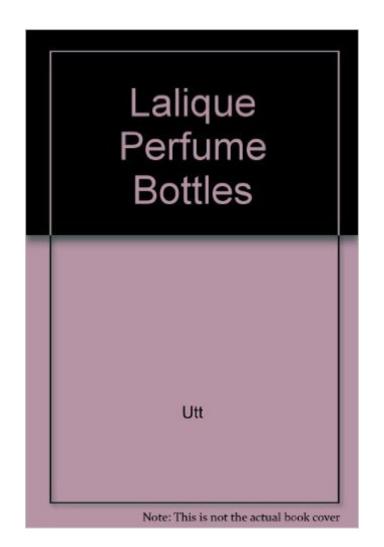
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Lalique Perfume Bottles





Synopsis

"Lalique Perfume Bottles" by Glenn and Mary Lou Utt is the definitive book on the work of the Lalique in one of the most important aspects of the family's design history. Rene Lalique designed the bottle for "l'Effleurt" for Francois Coty, originating the concept of a specific bottle designed for a single fragrance. Lalique later produced bottles that would house any of Coty's dozens of scents, but the concept of individuality in presentation was born in 1907. The book is thorough in its descriptions and its pictures. Every flacon mentioned is illustrated, and there is a table in the back which lists them all as well.

Book Information

Hardcover: 160 pages Publisher: Crown; 1st edition (October 28, 1990) Language: English ISBN-10: 0517571919 ISBN-13: 978-0517571910 Product Dimensions: 10.3 x 0.8 x 9.4 inches Shipping Weight: 2.2 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #1,952,354 in Books (See Top 100 in Books) #86 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Bottles #506 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware #251557 in Books > History

Customer Reviews

"Lalique Perfume Bottles" by Glenn and Mary Lou Utt is the definitive book on the work of the Lalique in one of the most important aspects of the family's design history. Rene Lalique designed the bottle for "l'Effleurt" for Francois Coty, originating the concept of a specific bottle designed for a single fragrance. Lalique later produced bottles that would house any of Coty's dozens of scents, but the concept of individuality in presentation was born in 1907. The book is thorough in its descriptions and its pictures. Every flacon mentioned is illustrated, and there is a table in the back which lists them all as well. There are two drawbacks to the first edition: There are some errors - pieces listed that are not in fact by Lalique, and some older designs have come to light. Much of this was dealt with in an addendum given to attendees at the International Perfume Bottle Collector convention in Atlanta in 1991, which may or may not be available elsewhere. The second drawback is that it was written in 1990, before a boom in perfume bottle collecting, which included the release

of Lalique's own fragrance in 1994. Bringing the first edition up to date would mean including the changes made in 1991, and adding more recent designs. Fortunately, other than the colored stoppers of the classic double dove bottle for "L'air du Temps," the only new styles are those produced by Lalique either for their main crystal line, or for their own four fragrances. I hope that the book is updated, I will be eager to add it to my collection.

Great.

Yo pude conseguir una edicion de Lalique Perfume Bottlesby GLENN UTT, y me siento feliz por tenerlo y disfrutar de tanta belleza convertida en cristal. Ojala se actualice.Contacteme para intercambiar comentarios.Saludos, Maria

Soy coleccionista de botellas de perfume de Lalique, he oido hablar del libro "Lalique Perfume Bottles", escrito por Glenn and Mary Lou Utt. Siento mucho que esté agotado, podrÃ- an ayudarme a conseguir un ejemplar? Los comentarios de Michael Trenteseau indican que es un verdadero conocedor del arte del cristal Lalique, me comunicaré con éI. La coleccià n iniciada en 1994 para su propia fragancia Lalique es preciosa, espero con ansiedad y mucha curiosidad por ver la prà xima. Yo las tengo todas, gracias al amor de mi familia, que cada aà o me la regalan. Estoy interesada en conseguir libros relacionados con el arte del cristal Lalique. Espero la nueva edicià n de este libro en especial.

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